

The Momtchil Dobrev's and Mariola Garibova's Interpretation of the Triple Vessel from the Valchetran Gold Treasure in Bulgaria

**Lord Prof. Res Momtchil Dobrev, PhD¹, Lady Prof. Mariola Garibova, PhD²
& Penka Todorova³**

Abstract

In the paper is described the different interpretation of one of the part of the Valchetran treasure in Bulgaria – the reassure 1600 – 1300 BC. This interpretation is different to all the made this before. This different interpretation is made by Lord.Porf. Re Prof. PhD Momtchil Dobrev and the Lady Prof. PhD Mariola Garibova.

Keywords: gold treasure, triple vessel, Valchetran

Introduction

Valchetran gold treasure found in 1915 in the village Valchitran, Pleven – Bulgaria. It consists of 13 items and weighs 12.5 kg pure gold. It consists of two larger lid with elongated bulbous handles in the middle four smaller lids, three smaller deep cups, a deep cup larger, single vessel similar to the crater with strongly curved and elongated handles, and one triple Court.

¹ Scientific Research Institute Dobrev & Halachev JSC. Bulgaria, Sofia. Email: lordprmdobrev@gmail.com

² Scientific Research Institute Dobrev & Halachev JSC. Bulgaria, Sofia. Email: dmdconsult@abv.bg

³ Scientific Research Institute Dobrev & Halachev JSC. Bulgaria, Sofia. Email: dmdconsult@an\bv.bg

Interest is not only the form but also the purpose of the items. The paper will be presented interpretation of Lord Prof. Dr. Dr. Momchil Dobrev and Prof. Dr. Mariola Garibva on one of the vessels in this treasure, namely a triple vessel.

The dating of this treasure is the second half of the 14th century BC or about 1300 BC. This article will be discovering the interpretation only of the triple vessel. The triple vessel consists of three identical gold oblong separate vessels in the form of almonds. One end of each of the vessels is and rose. These essentially three vessels are connected and joined by rounded tubes electron. Thus was prepared a triple docked vessel. That objects and entire service is incomplete, it is clear as there are no cups for the two large lid and a smaller four. At least four similar blow the lid instrumentals - cymbals

The interpretation of the Lord Prof. Dr. Momchil Dobrev and Prof. Dr. Mariola Garibov [1].

Interpretation of Lord Professor. Momchil Dobrev and prof Mariola Garibova concerning the triple vessel is as follows:

This three-part container vessel is unprecedented and proves perfect geometry of the separation of a liquid into three equal volumes.

There are very clear logical interpretations shared by Professor Lord. Momchil Dobrev, and Lady Prof. Mariola Garibova it is as follows:

Triple vessel pour into account the total tube serves solely for separation of a liquid into three equal volumes.

The separation of a liquid into three equal volume speaks and demonstrates that individuals - probably priests carrying the appropriate rite and using triple vessel are three. The triple vessel proves that the persons participated in the ritual are three persons equal in rank and importance in the corresponding ritual.

It is not intuitive that since the three parallel dishes teardrop, The compounds with electron tubes are mixing different liquids as the liquid passes from one pan to the other on the principle of communicating vessels.

The triple vessel proves that the whole composition and mostly triple vessel serve for the performance of rituals.

The position of the person performing the ritual three - equal rank and equal in power, rights, duties, functions in the socium.

Alternatively, the ritual is connected with the religion of the Thracians. In the religion of the Thracians, "sacred tree of life" was divided into three parts: upper - crown of the tree - a symbol of heaven average - trunk of the tree - symbol on the ground floor - the roots of the tree - a symbol of the underworld.

Trinitarian division of the world is noticeable for grouping of gods in triads - triple deities combining different impulse, an expression of the perfection of the world.

The number three is present in custom birth, in which ritual mother is finger three times with water. Prayer to Mary is pronounced three times.

The Thracians number three exhibits not only images of the supreme god-rider with three heads.

The theologian repeated three times.

The number three is a symbol of magical start.

The most logical explanation of triple vessel is a liquid used to perform certain rituals are be divided into three equal volumes.

I.e. the most logical explanation for designation of triple vessel division of the liquid into three equal parts. Not accidentally discovered nearly identical three small cups, which proves that this explanation and interpretation and explanation of the triple vessel.

The number 3 is a triad symbol of eternity and creation

The number 3 is qualified as a perfect number. It is a fundamental constant feature of both mythical and poetic macro-cosmos and of social organization.

Three areas of vertical space, three pihostazi of deities, gods, triple i-demonical essentially, three characters, three seniors, a three-member social structure, three social functions.

The purpose of the triple vessel three-member social structure and gods.

The number three symbolizes the dynamic integrity.

Triple indicated levels of vertical space, and the perfection of man and the world.

Trinitarian division is characteristic of all social structures of the Thracians: war, sacred, work, power production, priest, and warrior, master.

Moreover, the main myth is also threefold: birth - development - death.

The appliance itself and its manufacture prove this.

There is perfecta volumetric geometry which separates a volume in three equal volumes. This proves a very high knowledge of geometry and volume calculations. This is the first and only divided court, which enjoys perfect geometry of practical division of a volume in three equal volumes.

The fact of the dating of the court between 1600 and 1300 BC, proving that knowledge in the field of geometry and especially volumetric geometry precede all works of Euclid, who lived works and wrote the Principles 300 BC Hr. and Archimedes. He lived and worked 287-212 BC d. Chr. they

It cannot be serve that the three-part vessel for mixing three different liquids, provided that the three vessels are connected to tubes which are connected with one of which is supposed to enter the liquid of the three separate vials.

References

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